



Pod častnim pokroviteljstvom
Under the honorary patronage



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Grad Snežnik
Snežnik Castle



Mezzosopranistka Nadia Magister je rojena v slovenski družini v Bariločah v Argentini. Študirala je solopetje na Conservatorio Superior de Música Manuel de Falla v Buenos Airesu v Argentini pri prof. Beatriz Moruja. Na isti ustanovi je začela podiplomski študij stare glasbe »Vrhunska tehnika v stari glasbi«. Udeležila se je delavnic in mojstrskih tečajev, ki so jih med drugim vodili Gabriel Garrido, Emanuela Galli, Víctor Torres, Vera Cirkovic, Federico Ciano, Carolina Gauna, Martin Oro, Zdenka Gorenc, Bernarda Fink, Theresa Plut, Egon Mihajlović. Kot solistka in zborovska pevk je sodelovala v različnih projektih zbora Ave (dirigent Gregor Klančič), zbora Slovenske filharmonije, Rencontres baroques de Montfrin (Francija), La Cetra (Basel) in Glasbene matice. V Sloveniji se je izobraževala pri prof. Zdenki Gorenc in se udeležila delavnic »Academia musicæ antiquæ Labacensis«. V letu 2020 je bila štipendistka ASEF Fellowship Programme, pod mentorstvom prof. Therese Plut in je sodelovala pri različnih projektih po Sloveniji.

Mezzosoprano Nadia Magister was born in a Slovenian family in Bariloche, Argentina. She studied solo singing in Conservatorio Superior de Música Manuel de Falla in Buenos Aires, Argentina with prof. Beatriz Moruja. In the same institution she started the postgraduate study in early music "Técnicatura superior en música antigua". She attended workshops and masterclasses given by Gabriel Garrido, Emanuela Galli, Víctor Torres, Vera Cirkovic, Federico Ciano, Carolina Gauna, Martin Oro, Zdenka Gorenc, Bernarda Fink, Theresa Plut, Egon Mihajlović, among others. As a soloist and choir singer she is part of diverse projects with Ave choir (dir. Gregor Klančič), Philharmonic Slovenian choir, Rencontres baroques de Montfrin (France), La Cetra (Basel), Glasbena Matica. In Slovenia she studied with prof. Zdenka Gorenc and attended some workshops of "Academia musicæ antiquæ Labacensis". During 2020 she received a fellowship ("ASEF fellowship program"), under the mentorship of prof. Theresa Plut, and took part of different projects around Slovenia.

Nova Schola Labacensis (SI)

Tadeja Pance, sopran / soprano

Urška Kastelic, sopran / soprano

Ana Novak, sopran / soprano

Nadia Magister, mezzosopran kot gost / mezzo-soprano as a guest

Blažka Mraz, kljunasta flavta / recorder

Tomaž Šinigoj, violina, viola / violin, viola

Miha Šinigoj, violončelo / cello

Boris Šinigoj, romantična kitara / Romantic guitar

Schubertiade: An Die Musik

Franz Peter Schubert, Heinrich August Marschner, Václav Tomáš Matějka

Koncertni program sestoji iz historično zveste obuditve tako imenovane Schubertiade, večera samospevov ter večglasnih pesmi ob spremljavi romantične kitare in instrumentalnih skladb Franza Petra Schuberta ter sodobnikov Ivana Eugena Padovca, Václava Tomáša Matějke in Heinricha Augusta Marschnerja iz preloma 18. v 19. stoletje. Poleg štirih izjemno mladih nadarjenih pevk ob spremljavi romantične kitare v sestavi Nova Schola Labacensis tokrat nastopajo še odlični solisti na kljunasti flavti, violini, violi in violončelu.

The concert programme consists of a historically faithful revival of the so-called Schubertiade, an evening concert of songs accompanied with a romantic guitar and of instrumental compositions by Franz Peter Schubert and his contemporaries Ivan Eugen Padovac, Václav Tomáš Matějka and Heinrich August Marschner from the turn of the 18th and 19th centuries. Along with four young extremely talented sopranos and mezzosoprano accompanied by a Romantic guitar, Nova Schola Labacensis also features excellent soloists on recorder, violin, viola, and cello.

Sporočilo umetnikov obiskovalcem

Schubertova glasba vselej gane in povzdigne dušo. Svoj najintimnejši trenutek nedvomno doseže v oblik samospeva pa tudi nekaterih lirčno ubranih večglasnih pesmi za ženske glasove ob nežni spremljavi romantične kitare. Ti nas s pretanjeno uglasbenimi pojočimi verzi nemško govorečih romantičnih pesnikov nagovarjajo naravnost v srce. Pri podajanju nepozabnega večera Schubertove komorne glasbe, tj. resnične Schubertiade, jim predano priskočijo na pomoč lirčno ubrani instrumentalni intermezzi z navdihujočim prepletom spevne kljunaste flavte, milozvočnih godal in srebrnih kitarških strun.

Artists' message to visitors

Schubert's music always moves and uplifts the soul. Undoubtedly, it reaches its most intimate moment in the form of songs for solo voice as well as in some lyrically composed polyphonic songs for female voices with a gentle Romantic guitar accompaniment. They address us straight to the heart with the finely tuned singing verses of German-speaking Romantic poets. Lyrically conceived instrumental intermezzi with an inspiring interweaving of melodious recorder, gentle strings and Romantic guitar help them to create an unforgettable evening of Schubert's chamber music, a true Schubertiade.

